



# massachusetts college of art bulletin

March 15-21, 1976

Monday, March 15

Pre-Registration. All classes cancelled. Longwood Auditorium. Juniors, 10:00 A.M. Sophomores, 12:00 noon; Freshmen 2:00 P.M.

Exhibition: Painting Department Show. Norman Toynton and Robert Moore, Coordinators. Longwood Gallery through March 26.

Exhibition: Works by MCA students Annette Cohen-Hyman, Linda Gerosimo, Penny Austin. Overland Gallery through March 26.

Media and Performing Arts Department Videotapes Series: Works by invited artists or from College Library. Artists from regional institutions will attend. MCA TV Studio, Longwood Building. 6:00-9:00 P.M.

Tuesday, March 16

Senior Staff Meeting. Conference Room, 1:30 P.M.

Department Chairpersons Meeting. Conference Room, 9:30 A.M. to 12:00 noon.

Media and Performing Arts Area Coordinators Meeting. Don Burgy's Office, B-4 Longwood, 12:30 P.M.

Guest Lecturer, Ms. Cindy Nemser: "Art Talk--Conversations with Artists". Sponsored by SGA Newspaper and Art History Area. All invited! Longwood Auditorium, 2:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 4:00 P.M. (Confirm with Mrs. Ryan).

Fine Arts Department Meeting. Agenda: Core Programs -- Don Burgy, Discussion Leader. Overland Fourth floor 5:00

MCA Film Series: The Wild One (Marlon Brando) and Senseless (Ron Rice). Longwood Auditorium, 7:30 P.M.

Wednesday, March 17

Holiday: Evacuation Day

Thursday, March 18

Critical Studies Area Coordinators Meeting. Faculty Lounge 12:00-2:00 P.M.



Thursday, March 18      Critical Studies Department Meeting. Longwood B-5, 5:00 P.M.

Friday, March 19      MCA Student Government Association Meeting. SGA Office,  
Fullerton Building, 12:00-2:00 P.M.

MCA Dialog Series: Speakers, Diana Korzenik and Dorothy Simpson on the subject of their trip to Russia. Report from Russia. All invited! Longwood B-6, 12:30 P.M.

Saturday, March 20

Sunday, March 21      Multi-Media Presentation -- LUNASONG -- by SIM students in collaboration with Sufi students and local artists. Admission \$1.50. Free with MCA I.D. Overland Theatre, 7:30 P.M.  
To be repeated at same time, March 25, 26 and 27.

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From William Hannon, Chairman, Design Department:

Student work from the department of Industrial Design at the College has been chosen for inclusion in an exhibit Industrial Design Education in the United States to be shown this summer in Moscow, U.S.S.R.

The exhibit is part of a conference dealing with industrial design education which is to be jointly sponsored by the Industrial Designers Society of America and interested Soviet bodies. In addition to the Mass. College of Art, approximately forty institutions of higher education will be represented, including the Rhode Island School of Design, and the University of Bridgeport from the New England area.

A Preview of the exhibition was held at the Lowe Gallery, Sims Hall, University of Syracuse, March 1-3.

In addition to Moscow it is expected that the exhibit will be shown at the headquarters of the International Congress of Societies of Industrial Design in Brussels this fall and at the International Design Conference at Aspen, Colorado.

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From the desk of Dr. Dorothy Simpson, Director of Continuing Education:

Because there has been severe financial strain and cutbacks in the regular day college, and the Program of Continuing Education is increasing the number of class offerings and advertising for new faculty, some explanation of the role of Continuing Education and its relation to the day program seems advisable.

The program of Continuing Education is a self-funding program of the College which is closely aligned with the college procedures and policies. Courses offered in the Program are open to any individual for graduate or undergraduate credit. Students range from persons interested in learning how to draw --with no experience in the arts at all--to persons with expertise and credentials comparable to those of our faculty. The MS in Art Education and the MFA are offered through the Program of Continuing Education.

Faculty for the program go through Affirmative Action procedures equivalent to the College procedure. Advertisements of positions are distributed 90 days in advance, applicants' credentials are reviewed by the appropriate Department Chairperson, the Program Director, and Academic Dean using the same criteria as for College faculty.



Recommendation for appointment is then made to the President and Board of Trustees.

Courses, institutes and workshops proposed for offering are submitted to the appropriate Department Chairman for approval. Faculty are invited to submit innovative and experimental courses as well as design courses to meet student requests.

There is no State funding for the Program, although the State sets tuition, fees and faculty salary schedules. In-state tuition is \$25.00 per semester credit hour, with \$10.00 registration, \$2.00 student activity fee, and \$5.00 library fee per term. Faculty salaries are \$660.00, \$750.00, \$865.00 and \$950.00 for Visiting Lecturer I, II, III, and IV which corresponds to Instructor, Assistant, Associate and Professor respectively. The Program operates on the revenue it generates; for example: in a typical 3 credit course, there are 15 students, twelve of whom pay tuition; the remaining three have veterans benefits or teacher vouchers and do not pay tuition, but pay the \$10.00 registration and \$5.00 library fees.

# TYPICAL COURSE

INCOME		EXPENSES	
12 students x \$90.00 =	\$1,080.00	75.00	Library Fee
3 students x \$15.00 =	45.00	105.00	10% to State College System
	\$1,125.00	25.00	room rent to State College system
		750.00	salary (VL II-Asst.Prof.)
		100.00	student assistant
		-	\$1,055.00
balance	\$ 70.00		

The small balance we have goes to publications, salaries of office staff, xeroxing, postage, advertising and dozens of other assorted college needs.

It is our intention that the Program of Continuing Education serve the needs and demands of the college community. We welcome your suggestions for continued improvement in this role.

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A note from Virginia Allen, Art History:

Ms Cindy Nemser, author, art historian, and Editor of The Feminist Art Journal, will be a guest at MCA on Tuesday, March 16. She will speak on "Art Talk: Conversations with Artists"--the subject of her recent book. She is sponsored as a guest by "The Fine Print" (the SGA newspaper), and the Art History area. Her talk will be given at 2:00 P.M. in the Longwood Auditorium. All are invited, and we encourage you to circulate word to the outside world since people in neighboring institutions have evinced interest in her talk.

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"A Report from Russia", the third presentation of The Dialog Series, will be given by Dr. Diana Korzenik, Chairperson, Art Education Department, and Dr. Dorothy Simpson, Director, Graduate and Continuing Education, on Friday, March 19. (Longwood B-6, 12:30 P.M.). Members of a team of American Art educators who toured Soviet art institutions recently, they will share slides, memories and reactions with the Mass Art community.

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Members of the Studio for Interrelated Media of Mass Art, in collaboration with Sufi students of the SOMA Institute, MITV, and local artists will present LUNASONG, a multi-media experience that uses experimental slides, film, and video projection, Tai Chi-based movement, electronic and acoustic music to celebrate human interaction



with the lunar cycle at the Overland Theatre on Sunday, March 21 at 7:30 P.M. Also on Thursday, Friday, Saturday, March 25, 26 and 27 at 7:30 P.M. Admission \$1.50. Free with MCA I.D.

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### Faculty in the News:

The New England Chamber Opera Group will present the world premiere of the "Death of King Phillip" by MCA faculty member Paul Earls and the Boston premiere of "Chocorna" by Robert Selig, March 26, 27, and April 1, at 8:00 P.M., All Saints Church, 1773 Beacon Street, Brookline. Tickets are \$4.00-\$6.00. For information and reservations call 734-1257.

Calvin Burnett exhibited four woodcuts at a special benefit art show for the Roxbury/Dorchester Ghetto Child Foundation during March.

Photographs '75, the international annual of advertising, editorial, and television photography, includes work by Marilyn Gabarro (Illustration) -- an invitation in booklet form to the Awards Luncheon of the Boston Art Directors Club.